



Doodle Daisy

Super-sized daisies and groovy flowers in a graphic-infused design of true blues, absinthe green and crisp white create a playful, energetic feeling. On a lawn of tiny green posies, they're sure to make a smile bloom on your face. The retro-modern windowpane lining adds a fresh finishing touch.



Limes Up

A tangy take on floral, with fresh-squeezed appeal. Juicy citrus tones mix it up with cool turquoise and teal, kelly green and white. Black adds the defining element. Inside, a jungle of modernist leaves lends a wood block effect to this graphic design.



Priscilla Pink

A big, bright, beautiful floral that's no "shrinking violet"! Vibrant pink sets the stage for this stylized botanical motif of chartreuse, gray, black and vanilla. A sprinkling of black-and-white blossoms lines the inside, making its own, sweet pretty-in-pink statement.



Summer Cottage

Like bright sunshine in an old-fashioned summer garden, this bouquet of flowers flourishes in red, carnation pink and golden yellow. Navy and cornflower blues contrast with white, creating movement. The picnic basket-weave lining design completes the free and breezy mood.



SPRING 2012

Island Blooms

Reflected in a crystal-clear aqua lagoon, intoxicating white blossoms and tropical chartreuse foliage recall a lively floral painting by Gauguin. Inside, a surprisingly modernist design blends beautifully, proving there's a tropic hideaway anywhere you look. Paradise Found!



SPRING 2012

Camellia

Evoking all the romance of a 19th-century garden, these soulful camellia blossoms offer a harmonious anthem of soft white, dusty taupe and shades of graphite gray. A wreath of laurel leaves bands the trim and repeats in the circular lining design.



SPRING 2012

Rosy Posies

An eye-catching combination of petite paisleys and oversized florals for the modern-day gypsy. Layers of colors from burgundy to berry, coral to cream and lemon drop set a happy pace for the optimistic traveler in all of us!



SPRING 2012

Ellie Blue

Like the colors of a faraway marketplace, shades of indigo blue set the stage for papyrus white, golden saffron and a touch of blue-gray. Inside and out, the Eastern-inspired paisley motif is charmingly highlighted by majestic and lucky white elephants.



WINTER 2011

Tea Garden

These fantastical blooms are definitely not your garden-variety. Gold-green foliage and a soft gray backdrop cool this dreamy frenzy of florals in fuchsia, russet orange, maroon, goldenrod and crisp white. Peek inside for a hopeful geometric pattern of interlocking rings of color.



WINTER 2011

Suzani

Fit for a queen, this elegant pattern whispers of royal robes and a noble history. Opulent, jewel tones of amethyst, carnelian, golden topaz, citrine and blue jade virtually sparkle against their gold embroidered setting on velvety black. Equally regal is the lining fabric of filigree florals.



WINTER 2011

Rhythm and Blues

Get into the swing of things with this lively paisley pattern of azure, turquoise, fresh greens and white on midnight blue. With a regal ambience, these cool jewel tones swirl with delightful movement. Micro florals in a rhythmic fish scale motif form an equally cool, complementary backing.



WINTER 2011

Floral Nightingale

Like an enchanted, moonlit forest, sweet songbirds nest among whimsical florals in the deep navy twilight. Lavender-pink, orchid and golden olive tones mingle with light blue, soft gray and cream. Inside, a floral trellis with creamy blossoms adds a magical touch.



FALL 2011

Happy Snails

A burst of cheerful flowers makes this lively garden an ideal home for these swirly-shelled creatures. Turquoise, ochre, cream, scarlet and golden tones really pop against a canvas of deep midnight blue. In the border and on the lining, our happy friends wander through pretty posies and luscious leaves.



WINTER 2010

Baroque

A very modern print, but one deeply rooted in a romantic time of Elizabethan tapestries and Rococo fabrics. Baroque's contemporary feel marries traditional motifs with black, citrine, grays and warm white. The whole effect is at once formal and very fresh.